

Summer 2010

Art Has Heart Foundation

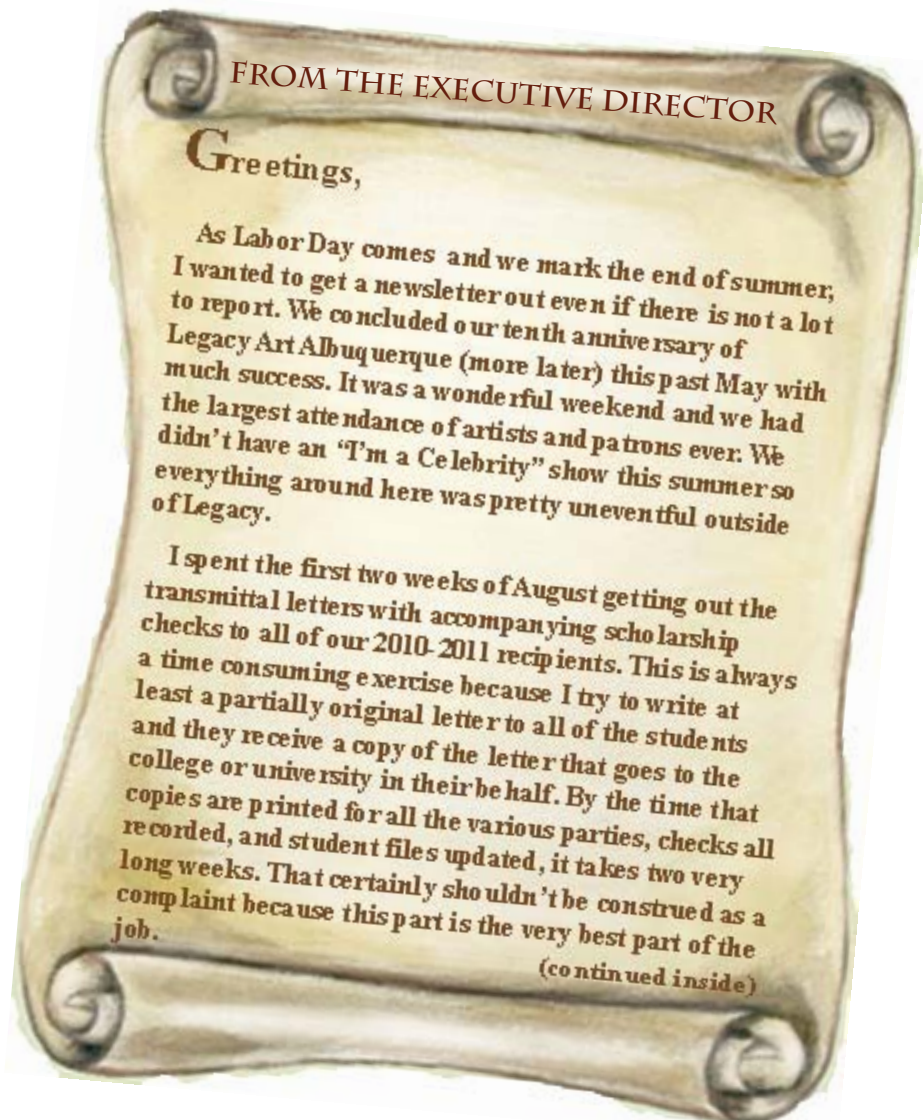
Amado & J.B. Peña Art Has Heart News

Legacy Art—keeps getting better

I can't find the words to describe Legacy X. To say that it was the best ever is an understatement. Everyone involved worked very hard to make the event special.

The tenth anniversary had three components and each one had a magical feel to it. It all started on a Thursday night at the Legacy Angels dinner on the campus of St. Pius X. The Angels dinner honored those individuals who have constituted the core group of Legacy artists, celebrities, and benefactors over the past 10 years.

The evening started with a special prayer given by one of the Native American students from St. Pius. She gave the prayer in both her native language as well as in English. The honorees then enjoyed a wonderful dinner prepared by our friends at *Special Touch*. After dinner, the honorees were individually awarded their 10 year medallions, which were graciously funded by Director, Harvey Johnson. Fr. Anthony Maes, St. Pius Chaplain, blessed the medallions and then were awarded one a time to each person. At that point, Principal, Bar-



Legacy Art (con't)

bara Rothweiler, offered very special remarks to the group (reprinted on page 4.)

The "Gallery of Angels" wall was then unveiled by the school principal. The wall of portraits was flanked by the words "**the art of giving**" on one side and "**they rewarded those they didn't know with the gift of opportunity**" on the other. In between, the 26 individually drawn portraits done by Manuel Franco adorned the wall. Everyone seemed pleased by their portraits and there were a lot of pictures snapped and memories created.

Holly Dunn was asked to speak on behalf of all of the honored angels and gave a wonderful and compelling address, which was warmly received. This wall

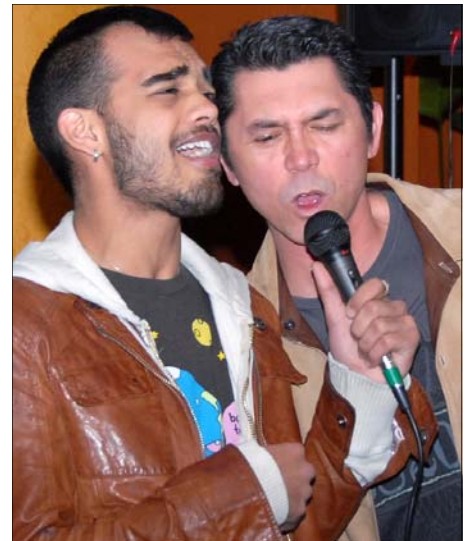
will undoubtedly be a point of discussion with students, alumni, and visitors to the Fine Arts Center. It is viewed as a "life lesson" to those who will see it. It speaks to a group of people that demonstrate a giving spirit and who want nothing in return for making life better for those they don't know and may never meet.

Friday night's artist party was hosted by Mayor Larry and Beverly Abraham. Larry is the mayor of Los Ranchos and their property is incredible. They have an incredible collection of art and everyone seemed to enjoy strolling through the house and partaking of the beauty before them. In the *TravelLady Magazine* article (see enclosed), there are a number of pictures of the grounds and inside the Abraham

house. The pictures do a much better job of giving the reader a feel for the ambiance of the get together.

The property has a beautiful, private pond and everyone gathered there for the distribution of the 10 year medallions to all artists who were not at the Legacy Angels Thursday night dinner. It was quite a site on Saturday night to see all of the Legacy artists wearing their medallions.

Of course, each night allowed the Legacy All-Star Band to provide the entertainment at the Nativo Lodge. This group has a



very special following at Legacy and each year the crowd grows for their late night performances. This year was equally special because those in attendance got to hear a very special performance by Lou Diamond Phillips and Sanjaya Malakar. Their rendition of "Stormy Monday" was incredibly well done. They also performed a number of Blues numbers, either individually or together.

The All-Star Band has become a



The Legacy lives. Above, the Legacy Angels in front of their shrine in the lobby of the fine arts building of St. Pius X High School. Inset below, close up of some of the "Angel" drawings by Manuel Franco. Above right, Lou Diamond Phillips and Sanjaya Malakar perform with the Legacy All-Star band at the Nativo Lodge.

Legacy Art (con't.)

Legacy staple and a good one.

Saturday night's main event saw a packed house. Every seat at every table seemed to be taken. Our celebrities, as always, brightened the event with their enthusiasm and zaniness. Robert David Hall allowed his new CD (wasn't released yet) to be auctioned off for a \$100 a pop and Nancy Cartwright allowed us to auction a message for a person's home or cell number featuring

the voice of Bart Simpson (Nancy). She also auctioned off some items (ending in 10 for Bart's perpetual age) and the audience loved it. She is very short but she is bubbly and loads of fun. She seemed to really get into the spirit of the evening. Sanjaya, who seems shy by nature,

also seemed to get into the program and worked the room very well. Lou Diamond Phillips did his always wonderful job of creating energy, laughter, and high bids. He really is good at this auction thing.

As an aside, Lou and Sanjaya did us a big favor by agreeing to spend two hours on Saturday at the Frontier Restaurant. They served food, bused tables, took food orders, posed for countless pictures, and signed a lot of autographs. They did this because the owners, Larry and Dorothy Rainosek offered us a nice amount of money to be our first even celebrity sponsors. All of the Rainosek children went to St. Pius and they

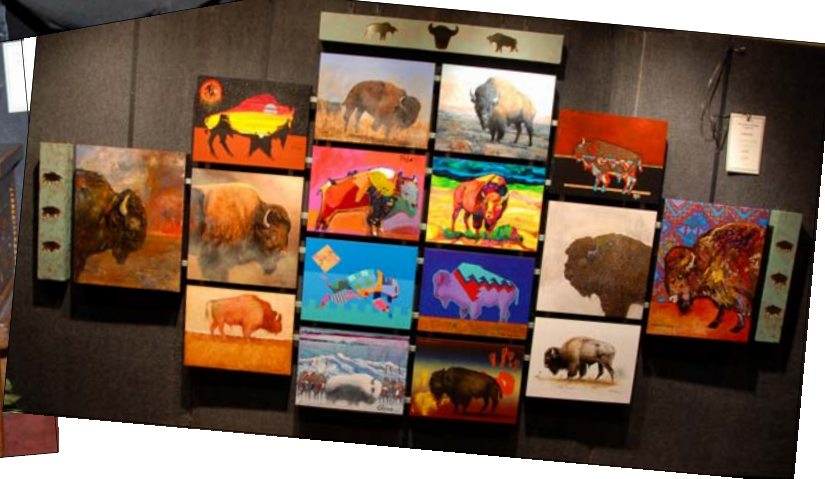
have quite a fondness for the school and the Legacy event.

The big news on Saturday night was that the three biggest items all sold. Those items were the incredible handmade chest by our featured artist, Anthony Martinez, as well as the Thundering Buffalo composite painting and the two volume set of original art and poetry by Irene Peña named "The Artists of Legacy 2001-2010". It was a great moment when all of those pieces sold because they were quite expensive and there was concern, especially in the current economy, they may not sell. It is hard to see from the picture but Director Helen Hall did a fabulous job of bringing this project to fruition. She literally spent hundreds of hours making sure that every detail of this complex piece was considered and completed. ♥

Legacy Art X highlighted works. From left, Anthony Martinez with his handmade chest. Amado Peña and his sister Irene display one of the two volumes of "The Artists of Legacy." "Thundering Buffalo," a 9'6" x 5'6" composite of 16 fabulous buffalo paintings mounted on a metal frame.



Nancy Cartwright



Principal dedicates the Gallery of Legacy Angels

St. Pius X principal Barbara Rothweiler's remarks at the dinner honoring the Legacy Angels, Thursday before Legacy Art X.

On behalf of the St. Pius X family (faculty, staff, administration, alumni, and current students), we say welcome.

This is a special evening because we are honoring each of you with a permanent place in the St. Pius community. You are here because you have embraced the **art of giving** in a way that has made life better for a lot of kids you have never met. Let me put some emphasis on the fact that those of you being honored this evening have changed lives for the better. You have changed lives by providing scholarships for students that might not be able to attend college without them or requiring them to accept a great deal of debt to do so.

You have changed lives by providing students with the necessary tuition assistance that they need to attend a private, parochial school. You have changed lives by helping advance programs in the arts by allowing limited resources to be stretched in new transforming ways. You have touched the lives of many students and their families and you have done so in ways that are worthy and consistent with the work of earthy angels. This is why we are establishing the Gallery of Angels and why each of you is being inducted.

Future generations of students will pass this wall. They will see the words on the wall and see the portraits of each of you and learn that they have responsibilities that they must embrace when they have an opportunity to do so. They cannot and should not



look the other way when chances to help are offered to them. You are examples to them that geography, religious affiliation, or other reasons to say no are not an option when needs are obvious to them. You are examples of what the words, “the Art of Giving”, mean and what they should mean to our students as they take their place in this world.

The “Art of Giving” is most apt in describing each of you. Tonight, we are honoring the art of the practitioner; the art of the entertainer; and the art of the giver. We are honoring the artist, the celebrity, and the benefactor. You are the core of those that have supported Legacy Art Albuquerque from its inception or have been with us for most of this wonderful journey. Without each of you and your many colleagues, there would be no Legacy Art Albuquerque.

On Saturday night, we will celebrate ten years—10 wonderful years. Everyone associated with St. Pius X High School and the Amado and JB Peña Art Has Heart Foundations cannot thank you enough for the generosity of your spirit or the willingness of your heart. You mean a lot to all of us and we welcome you in to the Gallery of Angels. God bless you and your families. ♥

Changes at St. Pius X

Director says so long but not good bye

They say that change is inevitable. Some of you know Libby Sanzero, who, for the past eight years, was the Director of Advancement & Alumni at St. Pius. In that role, she was my working partner for Legacy Art Albuquerque. When you work with someone for almost ten years, you learn how each other



So long to Director Libby Sanzero

work and can anticipate their behavior in almost every circumstance. That defines how Libby and I worked together. We had worked on this event together since its inception although for the first three years, she was not the director. She trusted me to do what I said I would do and I trusted her in the same way. The results, I think, were pretty good.

But, alas, all things eventually change and wishing they will always be the same is naïve, I guess? Libby's last day at St. Pius X High School was July 31. She left because she needed a break. I do know that St. Pius X High School remains firmly committed to Legacy Art Albuquerque. I have spoken multiple times with Barbara Rothweiler, the school principal, and she advises that nothing has changed regarding their commitment and that I will be working with a new Director. The support staff in Libby's office remains the same so any difficulty in transition should be eased.

There is much stress in the office

Libby managed. In these difficult economic times, the stress can be overwhelming in her type of job. The school has a car raffle in the summer/fall, an alumni golf tournament, alumni tea and fashion show, a major fund-raiser in February, Legacy in May, and alumni reunions in June. They also produce a large quarterly newsletter, which is distributed widely, and are directed to try to keep up with 8,000 alumni spread all over the world. They do that with a staff of four, including the director. It is a tough job and over time, it wears you down. I think Libby was just emotionally spent!

On a more positive note, she has told me that she wants to stay engaged with Legacy and do whatever we need her to do. I plan to call on her for her help, albeit in a reduced role, for Legacy XI. One final thought. The Legacy relationships go beyond one person. While I will personally miss working with Libby, I am confident that Legacy Art Albuquerque will go on just fine. ♥

Letter from the executive director (con't. from page 1)

Each year as I go through the scholarship application, I find areas that need revision. That occurred after this cycle and I spent a day revising the scholarship application. I always do this when it is most fresh in my mind and it will be ready to go when the students start filling it out next spring.

I know many of you know my brother-in-law, Glenn. He is a regular at Legacy and helps Amado once in a while at art shows. He is married to my wife's younger sister, Mary. Mary was diagnosed with Breast Cancer this summer. She has had her surgery and is now in the process of five months of chemotherapy every three days. She had both an evasive and non-evasive

cancer and the road to recovery will be tough but her doctor's are very optimistic. Keep Mary, Glenn, and daughter, Serena, in your thoughts and prayers, please. Thank you.

Well, that us see what news we can conjure up. I hope this newsletter finds you all doing well and that each of you has had a delightful summer. ♥

Mike R. DeVault ♥
Executive Director



More news for you

Travellady Magazine

Never heard of it? Well, they have in excess of 10,000 readers per month and their readership comes from all over the globe. Frankly, the magazine was not known to us, either. However, one of their writers, Dave Schultz, attended Legacy X and did an absolutely wonderful story about the entire weekend. A copy of the article by Dave Schultz is included with this newsletter. It provides as good of a description of Legacy as I have ever read. He captured the essence of the artist's party, the Nativo Lodge after parties, and the main Legacy event. I hope you enjoy it! ♥

Next issue...

Expanded scholarship coverage

The next newsletter will have expanded information and pictures of our newest scholarship recipients. The task of getting checks mailed to each college and university just concluded. I send out copies to each student of what goes to the college or university in the student's behalf and it takes the better part of two weeks to prepare the letters to the students and the schools, write and record the checks, and get them all sent out.

I have said it before but the scholarship process is my favorite time of year. It is clear that the students sincerely appreciate the financial help and it is also clear that they really need it. This turned out to be an unusual year in that most of the scholarship recipients stayed pretty close to home. We had one returning student who is in New York but everyone else is going to school in one of our five service states. I think that speaks more to the current economy than anything else. I had two counselors tell me that parents are trying to keep their kids near home and keep family college expenses down. ♥

Coming soon...

Amado's life story

Margot Perez-Greene told me that the documentary about Amado is still on schedule to be finished by the end of October. Those who attended the Friday night after-party at the Nativo Lodge in May had the first chance to see a snippet of the film. It looked very good and I know that they have interviewed countless people who knew Amado over the years of his career and could be a real feel to the story about events as they took place. It will be one hour in length and has the narration provided by Lou Diamond Phillips. I am sure that everyone that sees the documentary will learn a lot about Amado that they didn't know. It should be a great film and I know everyone is looking forward to having one. ♥

♥ www.arthasheart.com

By the time this document has been designed, printed and mailed, the foundation's revised website should be finished. I urge you to check out the revised website at www.arthasheart.com. We will be adding new features as we go but our baseline will be up to date. We made these changes to develop a new platform that I could change easily without enlisting the aid of a third party. The new site will allow me to post newsletters as soon as they are finished and link to other sites (Peña Gallery, Legacy) with much greater ease. I hope you will check it out and give us ideas to how to improve it. ♥



The **Art Has Heart Foundation** is a 501(c)3 non-profit organization with the goal of **providing college and university scholarships to high school students from low to moderate income families**. This giving is furthermore targeted to students who may be adversely impacted by geography, family circumstances, or other challenges.



Art Has Heart Founders
Amado Peña Jr. & J.B. Peña